

**COURSE SYLLABUS COVER SHEET**  
 Lewis & Clark College  
 Graduate School of Education and Counseling

Please attach completed cover sheet to course syllabus.

<b>Course Name</b>	<b>Clinical Work with Diverse Populations</b>
<b>Course Number</b>	<b>550</b>
<b>Term</b>	<b>GU10</b>
<b>Department</b>	<b>CPSY</b>
<b>Faculty Name</b>	<b>Michelle Maher</b>

**Catalogue Description** (*copy from current catalogue*): Development of counseling techniques for working with clients who are diverse in culture, race, ethnicity, gender, age, sexual orientation, or physical or mental ability. Focus is on helping students become capable therapists in varied environments, including becoming aware of their own beliefs, biases, and prejudices.

**Prerequisite:** CPSY 503, or 507 and 508.

**Credit:** 3 semester hours.

**Guiding Principles/Standards Addressed in Course:**

(please check box to indicate which guiding principles/standards from the Conceptual Framework are addressed in this course)

<b>Guiding Principles/Standards</b>	
<u>Learning Environments</u> Create democratic learning communities in which caring, equity, social justice, and inclusion are practiced and diverse perspectives, supported.	<b>X</b>
<u>Content Knowledge</u> Integrate fundamental and emergent components of disciplinary knowledge in ways that extend learners' experience and enhance their own and students' capacity to solve problems.	<b>X</b>
<u>Teaching Approaches</u> Engage students and school personnel in meaningful learning experiences responsive to individual differences, interests, developmental levels, and cultural contexts.	<b>X</b>
<u>Connection to Community</u> Design educational activities that cultivate connections between learners and their communities and region.	<b>X</b>
<u>Educational Resources</u> Incorporate a wide range of teaching and technological resources from the school and community into experiences that support learning.	<b>X</b>
<u>Assessment</u> Assess, document, and advocate for the successful learning of all students and school stakeholders.	<b>X</b>
<u>Research and Reflection</u> Adopt habits of personal and scholarly reflection that examine professional practice and lead to systemic renewal.	<b>X</b>
<u>Leadership and Collaboration</u> Lead and collaborate with others to plan, organize, and implement educational practices and programs that confront the impact of societal and institutional barriers to academic success and personal growth.	<b>X</b>
<u>Professional Life</u> Pursue a professional identity that demonstrates respect for diverse peoples, ideas, and cultures.	<b>X</b>

**Authorization Levels:**

This course addresses preparation at specific authorization levels through readings and in-class discussions (indicate with an "R" in the appropriate box) and/or through a practicum experience (indicate with a "P" in the appropriate box).

<b>Early Childhood</b> Age 3-4 <sup>th</sup> Grade	
<b>Elementary</b> 3 <sup>rd</sup> -8 <sup>th</sup> Grades in an Elementary School	
<b>Middle Level</b> 5 <sup>th</sup> -9 <sup>th</sup> Grades in a Middle or Junior High School	
<b>High School</b> 7 <sup>th</sup> -12 <sup>th</sup> Grades in Subject/Dept. Assign. in a Mid- or Sr.-High School	

\*R = Readings and In-class Discussions

\*P = Practicum

**Student Performance:**

Student performance criteria appear on page(s) \_\_\_\_\_ of this syllabus (student performance includes goals, evidence, and levels of performance).

## CLINICAL WORK WITH DIVERSE POPULATIONS      CPSY 550

Instructor: Michelle Maher, PhD Candidate      Lewis & Clark College

Email: [maher@lclark.edu](mailto:maher@lclark.edu)      Moodle Password: Diversity

Dtes: May 11-July 20, 2010      5:30-9:00 p.m.

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**Course Description:** Development of counseling techniques within an understanding of the historical, structural and cultural context of clients who are diverse in race, ethnicity, gender, age, class and sexual orientation in the United States. Focus is on helping students become capable therapists in varied environments, including becoming aware of their own beliefs, biases, prejudices and socio-cultural position.

### **Introduction:**

Welcome! In this course, I have brought together some very diverse forms of clinically applicable multicultural material.

This includes:

- ◆ current research and theory in multicultural psychotherapy, ethical guidelines and competencies,
- ◆ narratives of multicultural clients, therapists, researchers, clinical supervisors, and fiction about choices made around clinical experience, colonialism, cultural marginalization/oppression and multicultural identity,
- ◆ descriptions of multicultural history and socio-political conditions,
- ◆ and critical and multicultural theory deconstructing the very roots of central psychological concepts.

My purpose in bringing you this array of information is not so that you learn it as "true," but that you learn critical skills in analysis, learning to take multiple perspectives, investigating your own cultural assumptions and how you have been cultured, deepen your empathetic skills and comprehend different levels of understanding the social and personal world of diverse people in the United States. This is an introductory course. As such, I have intended the material to offer you the broad scope of the field and its context, as well as personal and clinical applications. As much as possible, there will be extensive observation and discussion of multicultural counseling, conversations, and clinical role-playing.

While there will be discussion of techniques, reviews of scholarship and research, and other appearances of academic classes, this course cuts to the essence of our work as counselors. It takes the invitation presented by the immediate conditions of human diversity across race, ethnicity, gender, sexual orientation, socio-economic class, physical and mental ability, language, religion, geography, and any other distinctions that might mediate human experience. This invitation is to see how honestly we may be of support, how the roles in which we appear in this life may be carried out with compassion, humility, and service. To do this we must bring our hearts, a willingness to look at how we have become who we have become, so that we may reach into the conditions of another as unjudgmentally and as uncentered in our own worldviews, biases, and opinions as possible-- knowing we will never truly experience the life of another.

### **Objectives:**

1. Think critically and reflexively about the history, presuppositions and social context of dominant American culture, student's



	<p>Parker, W. &amp; Fukuyama, M. (2007). <i>Consciousness-Raising: A Primer for Multicultural Counseling</i>. Springfield, IL: Charles Thomas Publisher.</p> <p>Brown, L. (2008) <i>Cultural Competence in Trauma Therapy</i>. Ch 1 &amp; 2.</p>	
<p>Week 3 5/25/2010</p>	<p>Understanding the Relationship between Diversity, Power &amp; Emotions</p> <p>Boler, M. (2000). <i>Feeling Power: Emotions &amp; Education</i>. NY: Routledge. Ch 1 &amp; 2: Theorizing Emotions and Social Control.</p> <p>Lipsitz, G. (1998). <i>The Possessive Investment in Whiteness</i>. PA: Temple University Press. Ch 1 &amp; Ch 2: Law &amp; Order.</p> <p>Review: Sue &amp; Sue: Counseling Native Americans</p>	<p>Class Facilitation Journal</p>
<p>Week 4 6/1/2010</p>	<p>Culture, Ethnicity &amp; Identity Development</p> <p>Brown, L. (2008) <i>Cultural Competence in Trauma Therapy</i>. Ch 3.</p> <p>Thadeka R. (1999), <i>Learning to Be White</i>. NY: Continuum. Ch 1 &amp; first part of 3.</p> <p>Sue &amp; Sue: Identity Development Models 124-129, 147-159.</p> <p>Review: Sue &amp; Sue: Counseling Asian Americans</p>	<p>Class Facilitation Journal</p> <p>Schedule Who is picking up camera</p>
<p>Week 5 &amp; 6/5/2010 9:00-5:00</p>	<p>Phenotype &amp; Gender: Last Chance for Eden II</p> <p>Brown, L. (2008) <i>Cultural Competence in Trauma Therapy</i>. Ch 4, 6, 7.</p> <p>Jordan, Judith. (2008). <i>Valuing Vulnerability: New Definitions of Courage</i>. Haworth Press.</p> <p>Sue &amp; Sue: Counseling Women</p>	<p>Class Facilitation Journal Def Poetry</p>
<p>Week 7 6/8/10</p>	<p>Class/Cultural Differences &amp; Conversations Across Power</p> <p>Brown, L. (2008) <i>Cultural Competence in Trauma Therapy</i>. Ch 10: Social Class.</p> <p>Duran, E. (2003) <i>Healing the Soul Wound: Counseling with American Indians and Other Native Peoples</i>. NY: Teachers College Press. Excerpts of Intro, Ch 1.</p> <p>hooks, b. (2000) <i>Where We Stand: Class Matters</i>. NY: Chapter</p>	<p>TRIO Client Intake Description Due</p>
<p>Week 8 6/15/2010</p>	<p>TRIO Taping : Go to assigned rooms to tape TRIO Assignment</p> <p>Howard 101, 103, 114, 115, 121, 133, 135</p>	
<p>Week 9 6/22/2010</p>	<p>TRIO Review Session</p>	

	TRIO Guide Questions/ Write TRIO Reflection Papers	
Week 10 6/29/2010	Sexual Orientation  Brown, L. (2008) Cultural Competence in Trauma Therapy. Ch 8: Sexual Orientation. Ji, P. (2007) Being a Heterosexual Ally to the Lesbian, Gay, Bisexual, and Transgende Community: Reflections and Development Psychological Association Council of Representatives. (2000). Guidelines for psychotherapy with lesbian, gay and bisexual clients. <i>American Psychologist</i> , 55(12), 1440-1451.  Review: Sue & Sue: Counseling LGBT	TRIO Presentation and Papers Due Class Facilitation Journal
Week 11 7/6/2010	Socially Constructed Abilities Markers & Age  Brown, L. (2008) Cultural Competence in Trauma Therapy. Ch 5 & 9. Age & Socially Constructed Disability. Lesko, N. (2000). <i>Act Your Age: The Social Construction of Adolescence</i> . NY: Routledge. Introduction.	Class Facilitation Journal
Week 12 7/13/2010	Difference and Power in the Therapy Room & Class. Article may be added.  Lee, L.J. (2005) Taking Off the Mask. In Rastogi & Wieling (Eds.) <i>Voices of Color: First-Person Accounts of Ethnic Minority Therapists</i> . Thousand Oaks, CA: Sage. Rasheed: When Racism is Reversed. In Rastogi & Wieling. (Eds.) <i>Voices of Color: First-Person Accounts of Ethnic Minority Therapists</i> . Thousand Oaks, CA: Sage. David, E. & Okazaki, S. (2006). Colonial Mentality. <i>Cultural Diversity &amp; Ethnic Minority Psychology</i> , 12(1), 1-16.  Sue & Sue: Counseling Latino/Hispanic Americans	Class Facilitation Journal
Week 13 7/20/2010	Putting it all together: Multicultural Competence & the "Subject of Psychology" & Meaning Making & Support  Henriques, et al. (Eds, 2000). <i>Changing the Subject</i> . NY: Routledge. Intro to Section I and II.  Final Examination	Action Plans Due

## Course Requirements:

Participation in a Learning Community: Students are required to attend and *actively* participate in all scheduled class meetings. This includes being on time, reading all of the assigned material and discussing it, and otherwise engaging with colleagues as fellow professionals. It also includes 2 sessions as a client and 2 sessions as a therapist in the TRIO exercise. Becoming a counselor, psychologist, or family therapist involves looking closely at ourselves, our values, beliefs and biases. Learning happens relationally. This can be a very personal and sometimes emotional, process. Treating colleagues with respect, listening deeply to their experiences, and being open to diverse worldviews encourages a collaborative milieu of care in which we all challenge ourselves and each other to critically examine and develop our skills and perspectives. *Class discussion and interaction with colleagues are fundamental to the process of learning to be a therapist and all sessions include necessary information.* Therefore, if you must miss a class, fellow students and the instructor may ask you to contribute to learning in another way. According to the Counseling Psychology Department attendance policy, missed class periods may result in lowered final grades and students who miss two class periods may be failed.

Grading: This course has a significant amount of reading, discussion, reflection and a little practice. I have created exercises that require analytical thinking as well as those that I hope will serve as the conditions needed to develop multicultural competencies. All written material is graded upon fulfillment of assignment requirements, applicable course objectives, your critical analysis of the material and its assumptions, your analysis of the your own cultural/epistemological assumptions and personal application of material. Students are not graded on culturally competent counseling skills performance in the TRIO exercise. LATE REPORTS lose 1 pt every day.

Class Facilitation .....	10
Journals .....	20
<u>TRIO</u> : Culturally Competent Client Description .....	10
<u>TRIO</u> : Therapist/Client Reflection Paper/Presentation (10 pts each) .....	20
Two Action Plans (5 pts each) .....	10
Final (All Required Reading Material) .....	30
Four TRIO sessions (-10 if miss any) .....	Required

### Class Facilitation

In student groups of three, facilitate a one-half to one-hour class discussion on the readings on the date that your group is assigned to do so. Cover the main points of the article and encourage your classmates to critically analyze the author's argument and its clinical applicability both personally and professionally. Consider what your objectives for learning.

Considering using guide questions, small group discussions, imagery or other class formats to assist your instructional objectives. Review your plan with the professor (via email) before doing so.

### Journal

Write approximately one single spaced space of reflections on your experience in class and/or topics you are thinking about in the assigned reading. This is a space for you to write about how you have been cultured, what challenges you face in bearing witness to alternative worldviews and investigate and write about your personal responses to class material and dynamics. Students are required to complete a journal entry after every class and to bring the journal to class. Journals are not graded unless an entry is missing at the time of collection or lack critical thinking. I will check off entries as well as pose questions or responses to encourage further dialogue.

## TRIO Reports & Presentations

TRIO Exercise: This exercise is intended to give you a role-play experience with people who are culturally different than you. Since it would be unethical to subject people who are culturally different so we can practice, this exercise is meant to give you practice in a supportive environment as well as experience (both positive and negative) what worked and what didn't work as your peers counsel you. First you will prepare a Client Description (similar to an Intake Assessment) that demonstrates a culturally-imbedded issue and role play this client 2 times. In a group of three classmates, you will serve as a therapist for two clients (2--½ hr sessions) that are role played by your classmates. In this way, this assignment requires you to talk about cultural difference as a part of the clinical interaction. You must debrief with your clients/therapist about how the session went. We will discuss these experiences in class. Last, write up your reflections on role-playing a therapist and client.

Client Description : (2 single spaced pages): This is a thorough, professionally-written description of a client's intake assessment that you have created who comes to see you with a culturally-embedded presenting problem. Please research, create and present a realistic case study with a moderate presenting adjustment issue (relational, experience of marginalization or forced acculturation, immigration, an unpopular lifestyle direction/issue) in cultural context.

Choose a client whose culture you are interested in learning more about other than European-American/European. Because members of traditionally marginalized groups must routinely interact with those in the dominant, European-American class, this group will be excluded as a viable choice. Suggestions include: persons labeled as "disabled," Brazilian-American, African-American gay/lesbian communities, Native American veterans, recent immigrant or refugee groups, acculturated Indian Hindu women, Muslim families, South American Indigenous Communities (Quetchua, Ukrainian Jews, local trans/inter-gendered communities, Buddhist communities, Middle-Eastern immigrants, Palestinian, Tlingit, etc.) Choices are subject to instructor approval. Be sure to outline some of the psychological and practice conditions of the culturally embedded context. Like client's Muslim faith restricts her ability to discuss her seen-as-radical education at home and in counseling sessions, yet she needs support to learn ways of dealing with the sexism she is enduring in the classroom.

The Client Description includes typical intake assessment categories that describe your clients' current concerns, their cultural and social context, and a brief life-history. Be sure to include:

- ♦ Presenting issue and its' history (4 pts) (include: age and conditions of onset, former treatment, culturally-embedded context),
- ♦ Current and Past Social & Cultural Context, (4 pts) (e.g. Family of Origin, History, Significant Relationships, Psychosocial Status, Employment, Education, Medical/Alcohol/Drug Abuse if relevant.)
- ♦ Summary (2 pts) (Summarize clients' presenting issue needs. If this client was your client, what would your concerns and goals be for them? What would you expect them to need from a therapist?)

Be creative and enjoy this assignment. Be sure to include ways that your client struggles with (either or both) the client's culture and dominant American culture. You may also add cultural issues with the therapist, such as an African American lesbian complaining that she was placed with a Caucasian lesbian just because someone thought that they would have something in common or a Japanese-American client fearing judgment from a Japanese-American therapist, whereas he/she may expect a Caucasian therapist to be less judgmental, or a Nepali man who does not respect his female Caucasian "touchy-feely" therapist.

Client & Therapist Role Plays: You will assist your classmates by role-playing the client you create for two different classmates in a first session format (video-taped) for 30 minute sessions in which two classmates (individually) will role play the therapist. Since it is quite typical to not know anything about a client when you first meet them, you will be told only if your client looks differently than they actually do. The second time you role-play your client, you may alter the story-line as you see relevant for the purposes of this exercise. (Once the camera is running the third person should leave the room). I will provide debriefing time in the following class. If the therapist chooses, redo this session for 15 minutes more on video. This session is intended to challenge you and bring out your skills, your counter-transference, so that you see what skills you have, what skills you are developing, where you need support and where you want to learn more.

Trio Reflection Papers: The TRIO Reflection Papers are analytical reflections of your experiences as both a therapist and a client and the cultural issues it brought up. I expect that there will be some uncomfortable aspects of this exercise since we must draw on our own stereotypes when role-playing anyone. Since we do not want to be racist, most people are concerned to avoid role-playing a stereotype or slipping into racism. That is also the beauty of this assignment, because it will bring up our own counter-transference, fears, our assumptions about other cultures and force us to relate to others in a way only role-playing can. Here are a few questions to help you:

*Client:* What aspects of your story did your therapist accurately understand? What didn't they understand? What was the most important exchange in the session? What were you looking for? Did you get it? Is what you were looking for really what you needed as the client? How was your worldview respected, understood, misunderstood? Where did knowledge systems meet, interact, conflict, get ignored? Was did you need?

*Therapist:* How did the session go? What did the client present and how did the process unfold? What was your client really looking for, now as you reflect back upon the session.? What interaction stands out for you the most and why? How did you approach talking about the differences between you? How did that go? When did you feel the client felt heard by you and what did you do that seemed to communicate that? What interactions seemed to go unmet? What did you observe that supported that? Where did you notice counter-transference. Where did you notice cultural (or other knowledge systems) interact or (mis)communicate?

Trio Presentation: Briefly describe (10 minutes) your experience and what you learned in the TRIO exercise for your colleagues in class. This includes your client's presenting issue and cultural context, and your experience as both therapist and client.

## Guide Questions for Debriefing TRIO Exercise

Ask your client:

1. What was it like to have this conversation with me?
2. What were your major concerns and hopes upon entering the therapy office? How did that go?
3. When did this session particularly "click" or fail to "click." What contributed to that?
4. At what point did you feel welcome? What was it that conveyed that to you?
5. Was there a point that you felt any kind of dissonance or felt uncomfortable in any way and why?
6. Is there anything you did not get to talk about that you wanted/needed to? Was there anything you needed to have communicated to you that was not?

For the therapist:

1. What were your goals before meeting your client?
2. What was your experience throughout the intake? When did you feel congruence, dissonance, fear/frustration, understanding? What meaning did you put to that experience?
3. How did you experience asking questions about culture, difference, etc?
4. If there was a point that you wish you had more information, what point was that and what kind of information would have been helpful?
5. Upon reflection, is there a counseling theory that suits this client better than another?
6. How did your goals for your client change throughout the session?
7. How did the client communicate feeling dissonance/alliance with you? What happened to produce this?

## Cultural Competence Action Plans

Cultural Competence is a life-long process. This class is a significant start. Cultural Competence Action Plans help you decide where to go from here. This is your opportunity to plan ahead and describe areas of expertise that you would like to achieve. There are two action plans required. These are given to your advisor.

### Action Plan I

Choose an etic category of a group that you wish to deepen your understanding and professional abilities, one in which you are not a member. You may choose an ADDRESSING Model category (e.g. age), or sub-category (e.g. youth gang membership, transgendered community).

### Action Plan II

Choose an emic category of the ADDRESSING Model where you have social privilege (e.g. male, Caucasian, able-bodied, heterosexual, upwardly mobile) in the United States society. Develop a plan of investigation/action so that this will be less of barrier for you to work with those of the marginalized status (e.g. people of color, LGBTQ).

### Action Plan Guidelines

1. State your goal.
2. Create at least 5 behavioral objectives to achieve your goal. (e.g. volunteer with Sisters of the Road Café, Read Why Do All the Black Kids Sit Together in the Cafeteria, Review the cultural assumptions of your favorite three theories).
3. Name 3 potential barriers to these objectives and ways that you will gain support instead.
4. Develop an affirmation to help inspire you and remind you why this is important.
5. Describe how you will know you have achieved this goal, including if the competency does not happen through your objectives.

Write a 2-3 page single spaced paper on the purpose that you are writing this plan. Thoroughly describe why this is important and the nuances of this particular cultural competency (For ideas consult Required Readings, Multicultural Guidelines). Use and refer to the multicultural guidelines to help you describe this. Assess your current level of competence (or ways privilege functions with regard to this ADDRESSING category) and where your strengths, limits and barriers of your bubble. Demonstrate your understanding of the needs you have in further professional development. Be honest. Describe where and how you have gained these skills and where and how you need to develop further ones. When describing the skill, demonstrate an example where you would like to develop the skills that you wish to strengthen.

## Final Examination

There will be a final examination consisting of multiple-choice questions that assesses primary/secondary points in all readings, lectures and audio-visual material. Some of these questions will evaluate basic understanding of the material while others will be applied. You will not be assessed on theorists names, dates of publications or percentages of populations studied. You will be expected to understand the primary aspects of the professional discussion concerning counseling and culture, and the cultural presuppositions of counseling.