

LEWIS & CLARK  
 GRADUATE SCHOOL OF EDUCATION AND COUNSELING  
 DEPARTMENT OF COUNSELING PSYCHOLOGY  
 ART THERAPY PROGRAM

**Art Therapy Faculty On-Site Observation of Student's Clinical Art Therapy Engagement Skills**

Student name: \_\_\_\_\_

Date: \_\_\_\_\_

<b>Structuring the Session</b>	<b>Not at all</b>	<b>Partially</b>	<b>Fully</b>
Established guidelines and expectations.			
Began and ended on time			
Time parameters were clearly stated verbally and/or visually			
Introduced the art activities clearly, with demonstrations if methods are complex			
Used instructions, visuals, and hands on assistance to elicit artistic creativity from participants			
Structured discussion of art products to focus on formal elements/creativity			
Manages client self-disclosure appropriate to student's current level of training.			
<b>Media and Methods</b>	<b>Not at all</b>	<b>Partially</b>	<b>Fully</b>
The art media and project added structure to the session.			
Offered media choices that took into account the following:			
<ul style="list-style-type: none"> <li>● Motor strengths and problems</li> </ul>			
<ul style="list-style-type: none"> <li>● Psychosocial development</li> </ul>			
<ul style="list-style-type: none"> <li>● Self-control (executive functioning)</li> </ul>			
<ul style="list-style-type: none"> <li>● Requirements of the project</li> </ul>			
<ul style="list-style-type: none"> <li>● Creative development</li> </ul>			
<b>Project Variables</b>	<b>Not at all</b>	<b>Partially</b>	<b>Fully</b>
Offered directive(s) which lead to successful processes, provided more external structure in proportion to the deficits of clients.			
Provided directive(s) which offer creative opportunities and are appropriate for student's current level of training.			
Considered developmental level of clients in selecting processes and themes.			
Attempted to facilitate developmental growth in the art work.			

Art Therapy Faculty's Signature: \_\_\_\_\_