LEWIS & CLARK COLLEGE

GRADUATE SCHOOL OF EDUCATION AND COUNSELING

CPSY 504: FAMILY THERAPY: THEORY AND PRACTICE

FALL, 2014

Fall 2014: 9/02/14-12/02/14 (no class on 9/16/14)
Time & Day: Tuesdays 5:30 – 8:45 pm
Place: York Graduate Center, Room 101
Instructor: Maru Serricchio LMFT, ATR
Office Hours: by appointment
Contact: maru@lclark.edu

CATALOG DESCRIPTION
Overview of the fundamental assumptions and ideas of general systems theory and the basic
premises of theoretical orientations within family therapy. Participants explore the application of
course material to their work setting or training track. This course is not clinical in nature and is
not designed to train or prepare participants to conduct family therapy.

COURSE DESCRIPTION
This course includes an overview of the foundational concepts and approaches in marriage,
couple, and family therapy (MCFT). The course emphasizes history and trends in the field along
with contemporary research and debates. Students will apply systems, social constructionist, and
critical social thought to work within their chosen professional fields. A critical contextual
understanding of how intersecting identities/social locations (e.g., race, class, gender, sexual
orientation, abilities, nation of origin) and societal/global systems of privilege and oppression
shape family well-being is emphasized throughout.

COURSE PURPOSE & OBJECTIVES

1. Learn the history of marital, couple, and family therapy; the primary professional state,
national, and international associations; and the core competencies (as defined by AAMFT)
required to practice family therapy. (PM; KS 02)
2. Understand principles of theory construction and model building and how these influence the
extent to which theories and models developed within particular cultural contexts are
applicable for clients from contrasting cultural contexts. (PM)
3. Consider the dynamics of power and social location relative to developing, researching, and
applying field knowledge and theory, with attention to how family therapy has the potential to
contribute to social inequities and social control. Recognize issues of power and privilege
relative to own and clients’ social locations and how these influence therapy, problems and
solving problems. (NASP 2.5) (PM)
4. Understand concepts and theories that are foundational to the practice of marriage, couple, and
family therapy, as well as trends in the field. These include: first and second order cybernetics; patterns of interaction; Bowen’s core systems concepts; Minuchin’s structural approach; MRI problem formation/principles of brief therapy; feminist critique of general systems theory; social constructionist/post-modern paradigm; and critical theory and family therapy. (CC 1.1.1; KS 01, 05, 06)

5. Develop a beginning knowledge of marital, couple, and family life cycle dynamics, healthy family functioning, family structures and development in a multicultural society and world, with particular attention to how systems of power and privilege influence family life. (NASP 2.6 and 2.8) (CC 2.1.1; KS 11; PM).

6. Learn and practice several methods (e.g., sculpting, genograms, structural maps) for assessing family dynamics, family of origin/intergenerational influences, history, and cultural heritage to identify patterns, understand belief systems, and identify strengths/resilience. (CC 2.3.8; TS 2.01, 2.03, 2.06, 2.12, 3.12)

7. Gain an understanding of couple and family healthy functioning and life cycle development across cultural contexts, life worlds, and family forms. And apply principles of family and couple life cycle development from culturally and contextually situated perspectives. (CC 2.1.1; KS 11)

8. Practice skills in conceptualizing problems systemically, developing therapeutic alliance with multiple members of a system, and interviewing from a relational perspective (e.g., using relational questions, identifying verbal and nonverbal relational patterns, enacting communication between systems members. (CC 1.3.6, 4.3.5; TS 1.01)

9. Explore, compare, and contrast in depth the theory and interventions associated with at least two major models of family therapy. (KS 06; CC 4.1.1)

10. Develop understanding of Systems Theory and Communication Theory as they relate to MCFT through active knowledge and application of vocabulary and key concepts using practical examples. (KS 05; CC 1.1.1)

PARTICIPATION IN THE LEARNING COMMUNITY

- Students are required to attend and actively participate in all scheduled class meetings. This includes being on time, being prepared, following through on group projects, and otherwise engaging with colleagues as fellow professionals. Becoming a family therapist involves looking closely at ourselves, our values, beliefs, and biases. This can be a very personal, and sometimes emotional, process.

- Treating colleagues with respect, listening deeply to their experiences, and being open to diverse world views encourages a collaborative milieu of care in which we can all challenge ourselves and each other to critically examine and develop our skills and perspectives. In order to prepare for each class, students should carefully read and study all assigned materials to be ready to discuss, debate, and apply the content of readings. Class discussion and interaction with colleagues are fundamental to the process of learning to be a therapist and all sessions include necessary information. Therefore, if you must miss a class, fellow students and the instructor may ask you to contribute to the learning community in another way. For example, you may be asked to write a brief summary about, and personal reactions to, the required readings and/or provide abstracts from additional related readings for course participants. According to the Lewis & Clark
Counseling Psychology attendance policy, missed class periods may result in lowered final grades and students who miss two class periods may be failed.

NON-DISCRIMINATION POLICY/SPECIAL ASSISTANCE
Lewis & Clark College adheres to a nondiscriminatory policy with respect to employment, enrollment, and program. The College does not discriminate on the basis of race, color, creed, religion, sex, national origin, age, handicap or disability, sexual orientation, or marital status and has a firm commitment to promote the letter and spirit of all equal opportunity and civil rights laws. If you need course adaptations or accommodations because of a disability and/or you have emergency medical information to share please make an appointment with the instructor as soon as possible.

ABSENCES
Please notify professor. Missing any class time results in an additional class assignment at the discretion of the professor. It is the student’s responsibility to contact the professor to discuss the make-up work. Missing two classes may result in failure to complete class (any exceptional circumstances may be considered by the instructor).

CONFIDENTIALITY
Because of the nature of classroom work and group dynamics it is expected that “personal” information shared by students will be kept in confidence. Students are not required to share personal information as part of the classroom dynamics, or as a requirement for any evaluation or for grading purposes. Students are asked to be intentional about what they choose to share with other students in the class during classroom-activities.

LAPTOPS AND CELL PHONES
Due to the experiential nature of the class laptops may be used only when designated by the instructor. Cell phones must be silenced and text messaging is not allowed during class time. If there is an emergency you may exit the class to use your cell. Please be prepared to take handwritten notes. If an alternate learning ability requires the use of a laptop please let the instructor know at the beginning of the semester.

TEXT


Additional Readings per Course Schedule Below: Most readings can be found full text on-line through the Lewis & Clark library. Methods for obtaining copies of book chapters and other readings not available on-line will be discussed in class.

ASSIGNMENTS:

ASSIGNMENT 1 Family of Origin Project
General instructions: This assignment requires you to apply the concept and theories we will study to your family of origin. In order to complete this assignment you will need to conduct at least two interviews of family members. You may interview parents, grandparents, siblings, aunts, uncles, or cousins. You will cite these interviews in your bibliography in section 3. Please discuss confidentiality with your interviewees, get permission to use the interview material, and offer to change names if they so desire. You may include pieces of transcript in your paper only with expressed permission of your interviewee.

Instructions for paper: Papers should be professionally written, double spaced, 12pt font, organized into sections with appropriate headings, and referenced (only section 3) according to APA 6th Edition guidelines. PLEASE DO NOT GO OVER THE PAGE LIMIT. The Lewis & Clark Writing Center has prepared a brief guide to APA referencing:
http://www.lclark.edu/dept/wstudio/objects/apa_style.pdf

- Section one: (One page) Produce a detailed genogram of your family of origin covering at least three generations (going back to your grandparents). The genogram may be hand drawn or you can use a genogram software program (please look up yourself).
  DUE: WEEK 4 – September 23rd

- Section two: (2-4 pages) In narrative form, write a systemic analysis of your family of origin, referring back to the genogram. Issues you should cover include: boundaries (within the family as well as between the family and the world), hierarchies, subsystems, alliances, rules (spoken and unspoken), feedback loops, adaptability, cohesion, power, attachment styles, cutoffs, family myths, significant losses, communication style and patterns, triangles, homeostatic regulation, inclusion and intimacy. You must give specific behavioral examples to back up your analysis. Don’t just say, for example, that there were strong intergenerational boundaries; discuss the specific behaviors that demonstrated that those boundaries existed.
  DUE: WEEK 7 – October 14th

- Section three: (6-8 pages) Choose a theory (different than the theory you will be presenting with your group) and focus on some of the issues/themes that you identified in section two within your family of origin. Write a narrative treatment plan (interventions,
goals, etc.) that takes the family from beginning to end of treatment. Below are some examples of themes/issues:

- The effects of alcoholism or addiction on the family.
- Emotional milieu within the family.
- The effects of violence or abuse.
- Family secrets.
- Cultural themes.
- Models of marriage.
- Blended family issues.
- Single-parent family.
- Poverty and the family.
- Legacies of loss.
- The effects of mental or physical illness on the family.
- Enmeshment and disengagement.

In completing this section you will need to cite at least five scholarly articles and/or books that address the theory and issues/themes you are discussing. Attach a bibliography citing all references using APA reference style (one page). List all interviews, including person interviewed, date of interview, and length of interview and mode of interview (phone, in person, email).

**DUE: Section 3 **WEEK 14 – December 2

- Section four: (1-2 pages) Self-reflection.

**DUE: Section 4 **– WEEK 14 – December 2

*It is understood that this assignment can be emotionally difficult for some students in that it might require focus on issues they are not prepared to address, or they may feel uncomfortable in exposing personal information to the instructor. If you feel you cannot complete this assignment please make an appointment to talk with the instructor and an alternative assignment will be arranged.*

**ASSIGNMENT 2 – Group Project**

During one of the first class periods you will be randomly assigned to a group and a theory that you will be presenting to the class in the coinciding week. Below are some guidelines for your presentation:

**Model formation: (25 points)**
- *From which social context(s) did each model emerge?*
- *How do you think their relative contexts of origin influence their core assumptions?*
- *Who were/are the primary contributors? What is the social location of the contributors?*
- *What are the implications of social context on family life?*

**Model mechanics: (25 points)**
- *What are the underlying assumptions about problems and solutions?*
- *What are the core concepts of each model?*
- What are the major interventions of each?
- How are goals set, and what are expected therapeutic outcomes?
- How has each model evolved over time to its contemporary form?
- What evidence-based or other types of research has been completed for each model?

Model approach: (25 points)
- How does each model approach racial, cultural, gender, sexual orientation, class, nation of origin and other differences? Power? Social equity?

One page handout: (10 points)
Please have a one-page (can be double sided) handout ready before your presentation for each student. This should be an overview of what you will be covering.

GRADING:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>93-100 = A</td>
<td>83-87 = B</td>
</tr>
<tr>
<td>90-92 = A-</td>
<td>80-82 = B-</td>
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<td>88-89 = B+</td>
<td>78-79 = C+</td>
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<tr>
<td>73-77 = C</td>
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<tr>
<td>70-72 = C-</td>
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</tbody>
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“A” grades will be reserved for particularly outstanding work. Grades on the border may be determined by attendance and demonstration of completing readings prior to each class session.

Grading for Family of Origin Project:

- Writing conventions (spelling, grammar, organization) 5 points
- Genogram (completeness, neatness, clarity) 10 points
- Systemic analysis (completeness, depth, grasp of concepts) 25 points
- Selected theory (APA style, depth, insight, quality analysis) 45 points
- Self-reflection (depth, insight, reflection) 10 points
- Bibliography (APA style, documented interviews) 5 points
- Total possible 100 points

Grading for Group Project:

- Model formation 25 points
- Model mechanics 25 points
- Model approach 25 points
- One page handout 10 points
- Interactive (engages class) 15 points
- Total possible 100 points

Grading for Overall Class Grade:
| Assignment 1 | 100 points |
| Assignment 2 | 100 points |
| Participation in class | 35 points |
| Attendance (every class is 5 points) | 65 points |
| Total possible | 300 points |

**COURSE SCHEDULE**

**WEEK 1 – September 2nd:** Review of Syllabus and class structure

**WEEK 2 – September 9th:** Introduction to Family Therapy – Assessment/Genograms

**Readings:**
- McGodrick & Gerson, Genograms in family Assessment, Chapters 1 & 2
- Gehart Chapter 1

**WEEK 3 – September 16th:** Field work/Interviews

**WEEK 4 – September 23rd:** Competency in Family Therapy – General Systems Theory

**Readings:**
- Pragmatics 1-4 (one chapter will be assigned to present)
- Luepnitz Chapter 11

**DUE: Part one (genogram)**

**WEEK 5 – September 30th:** Communication Theory - Integrating Systems & CT into Practice/Intergenerational Legacies - Bowen **GROUP 1 PRESENTS**

**Readings:**
- Gehart Chapter 3
- Pragmatics 5-7 (one chapter will be assigned to present)
- Gehart Chapter 7
- Luepnitz Chapter 3 and 12

**WEEK 6 – October 7th:** Structural Family Therapy **GROUP 2 PRESENTS**

**Readings:**
- Gehart Chapter 5
- Luepnitz Chapter 5

**WEEK 7 – October 14th:** Strategic Family Therapy **GROUP 3 PRESENTS**
Readings:
Gehart Chapter 4
Luepnitz Chapter 7
DUE: Part two

WEEK 8 – October 21st: Experiential Family Therapy **GROUP 4 PRESENTS**
Readings:
Gehart Chapter 6
Luepnitz Chapter 4 & 8

WEEK 9 – October 28th: Solution-Focused Family Therapy **GROUP 5 PRESENTS**
Readings:
Gehart Chapter 9

WEEK 10 – November 4th: Social Constructionist Paradigm- Narrative Family Therapy **GROUP 6 PRESENTS**
Readings:
Gehart Chapter 10

WEEK 11 – November 11th: Cognitive Behavioral Family Therapy **GROUP 7 PRESENTS**
Readings:
Gehart Chapter 8

WEEK 12 – November 18th: Trauma-Focused CBT/Transformative Family Therapy
Readings:

WEEK 13 – November 25th: Jeopardy/Acceptance and Commitment Therapy/Termination Process
Readings: TBD

WEEK 14 – December 2nd: Enneagrams/Termination Process
Readings: TBD

DUE: Part three and four