Lewis & Clark Graduate School of Education and Counseling



"We are a community that commits itself to diversity and sustainability as dimensions of a just society"

- Mission Statement, Lewis & Clark College

### MCFT 506 APPLIED CHILD AND ADOLESCENT DEVELOPMENT SPRING 2021

Time & Day:	Wednesdays, 9 AM PST - 12 PM PST; 1 PM	1 PST - 4 PI	M PST
Place:	Online via Zoom		
Instructor:	Wonyoung L. Cho, PhD, LMFT		
<b>Office Hours</b> :	Mondays 9 AM - 12 PM, by appointment	<b>Office:</b>	Rogers 425
E-Mail:	wonyoungcho@lclark.edu	Phone:	503-768-6185

## **CATALOG DESCRIPTION**

This course offers an integrated application of developmental theory relevant to working with children and adolescents in family therapy. Emphasis is on developmentally and contextually appropriate intervention that addresses child and adolescent behavior, attachment, and other presenting issues such as child abuse, with attention to the impact of larger systems of power and privilege.

Prerequisite: None

**Credit:** 2 semester units (30 contact hours)

### MCFT STUDENT LEARNING OUTCOMES

This course promotes the following student learning outcomes:

- SLO 1.1 Students recognize the impact of power on individuals, families, and communities.
- SLO 1.2 Students recognize the interconnections among biological, psychological, social systems in people's lived experience.
- SLO 1.3 Students apply systems/relational theories to clinical case conceptualization.
- SLO 2.2 Students' clinical practice demonstrates attention to social justice and cultural democracy.
- SLO 4.3 Students demonstrate integration of family therapy theory, equity, and social location issues in clinical practice.

## LEARNING IN THE CONTEXT OF COVID-19

We find ourselves attempting to come together in an academic and professional capacity for the purpose of learning and developing as a therapist-in-training in an unprecedented time. We are in

the midst of a global public health crisis and sociopolitical unrest, and have had both direct and indirect impacts on individuals, families, and communities. Each of us are experiencing individual differences in the various resources and privileges available to us in our unique intersecting identities.

It is crucial that we do our best to approach our learning with grace and understanding for ourselves and of each other in the difficult circumstances we find ourselves in. It is also important that we do not disengage and give up in this challenging context. We must pay attention to how we navigate this unprecedented challenge of our times: pay attention to how you attempt to cope (or don't), how you attempt to connect (or don't), and your own processes of change and facing uncertainty. As we continue to learn and grow in our academic and professional capacities, we must be open to working diligently to improve the efficacy of your self-care and nourishment to be available for one another during this difficult time.

The current crisis will continue to challenge, change, and shape the new norms in the sociopolitical, cultural, professional, and personal contexts of our lives. Many things remain uncertain. These are unusual times and we will collectively construct some sense of predictability into the future. As the instructor of this course, I will do my best to alert you to what to expect in this course while also needing to acknowledge at the beginning that we may need to adjust course materials, assignments, and course layout to adjust to the ever-changing circumstances.

This course will include online components to achieve the best possible learning experience while adhering to the public health safety precautions. Despite the apparent flexibility of an online experience, successful learning through this platform has several requirements. As such, you will need to consider the following requirements:

- A computer PC or Macintosh- with a stable Internet connection. Higher speed Internet connections (cable modem, DSL) are strongly recommended.
- The most current version of the browser Firefox or Chrome.
  - Download Firefox <u>http://www.mozilla.org/en-US/firefox/new/</u>
  - Download Chrome <a href="https://www.google.com/chrome/browser/desktop/index.html">https://www.google.com/chrome/browser/desktop/index.html</a>
- The most current version of Zoom downloaded as an application on your computer
  - Download Zoom <u>https://zoom.us/download</u>
  - Sign in with your Lewis & Clark email account
  - For help and troubleshooting with Zoom, visit the Zoom Help Center: <u>https://support.zoom.us/hc/en-us</u>
- Computer skills email, surf the Internet, create basic word processor files, use track changes feature in Word, upload and download documents.
- Microsoft Office 2010 or higher (Must include Word and PowerPoint); or access to Google Suite (including Google Docs and Google Slides).
- A reliable Lewis & Clark email address (lclark.edu) that will not change from the beginning until the end of the semester.
- A "technology back-up" plan. Students should plan out an alternative location to do assignments and quizzes in the event their computer or Internet connection is not working.
- Time. Distance learning courses require as much time as traditional (classroom) instruction. The primary difference is that online instruction allows flexibility.

• Self-motivation. Online students must be "self-starters", and have the ability to work with minimal supervision. Students who procrastinate are rarely successful in distance learning courses.

Students are also required to:

- Make use of the online course materials available via Moodle(<u>https://moodle.lclark.edu/</u>). You need to log into Moodle and give the system 24 hours for the courses to appear on your dashboard. Access to these materials is available once you have registered for the course.
- Participate in asynchronous online discussions and activities.
- Complete readings and assignments by the due dates indicated on the syllabus.
- Check your Lewis & Clark email (lclark.edu) on a daily basis, and respond to the instructor in a timely manner.

## **COURSE OBJECTIVES**

At the end of this course, students are expected to:

- 1. To understand cultural influences on child and adolescent development, child rearing practices, behaviors, and attitudes.
- 2. To apply specific skills that can be useful in working with youth and system members.
- 3. To identify new skills that can expand your personal repertoire in joining and facilitating change with youth and their families. (e.g. when and how to use play therapy materials, engaging children "playfully" even when play therapy materials are minimal, and helping meaningful conversations continue to develop to resolve presenting problems).
- 4. To adapt theory of practice and incorporate multi-cultural and socio-political factors to developmentally appropriate therapy for children, adolescents, and family into treatment planning and practice.

### TEXT/READINGS Required Books

- McAdams, D. P. (2015). *The Art and Science of Personality Development*. The Guilford Press. \*available as an e-book through the L&C Watzek Library
- Gil, E. (2015). *Play in family therapy* (2nd ed.). The Guilford Press. Isbn: 978-1-4625-1749-7 \*only three chapters are required readings; may be a good book for reference and ideas

Additional Required Articles (articles may be downloaded through the library except as noted)

- Dietert, M., & Dentice, D. (2013). Growing Up Trans: Socialization and the Gender Binary. *Journal of GLBT Family Studies*, 9(1), 24-42.
- Halim, M. L. D., Walsh, A. S., Tamis-LeMonda, C. S., Zosuls, K. M., & Ruble, D. N. (2018). The Roles of Self-Socialization and Parent Socialization in Toddlers' Gender-Typed Appearance. *Archives of Sexual Behavior*, 47(8), 2277-2285.
- Kim, L., Knudson-Martin, C., & Tuttle, A. (2019). Transmission of Intergenerational Migration Legacies in Korean American Families: Parenting the Third Generation. *Contemporary Family Therapy*, 41(2), 180-190.
- Maciel, J., & Knudson-Martin, C. (2013). Don't end up in the fields: Identity construction among Mexican adolescent immigrants, their parents, and socio-contextual processes. *Journal of Marital and Family Therapy*, 40, 484-497.
- McLeod, B. (2020). "Hello group, I need advice": A Textual Analysis of Black Fathers' Help-Seeking Posts on Facebook. *Family Relations*, 69(5), 944-955.
- Moore, D. D., Jefferson, B., & Armstrong, J. (2018). Barriers to successful fatherhood among African American men. *The Groit: The Journal of African American Studies*, *37*(1), 54-82.
- Temkin, D., Harper, K., Stratford, B., Sacks, V., Rodriguez, Y., & Bartlett, J. D. (2020). Moving Policy Toward a Whole School, Whole Community, Whole Child Approach to Support Children Who Have Experienced Trauma. *The Journal of School Health*, 90(12), 940-947.
- Tuttle, A.R., Knudson-Martin, C., & Kim, L. (2012). Parenting as relationship: A framework for assessment and practice. *Family Process*, 51(1), 73-89. Doi:10.1111/j.1545-5300.2012.01383.x

#### Recommended

- Gehart, D. R. (2017). *Mastering competencies in family therapy: A practical approach to theory and clinical case documentation* (Third ed.). Cengage Learning
- Nealy, E.C. (2017). *Transgender children and youth: Cultivating pride and joy with families in transition.* W.W. Norton.
- Siegel, D.J. (2012). *The developing mind (2nd ed): How relationships and the brain intersect to shape who we are.* The Guilford Press. Isbn: 978-1-4625-0390-2
- Siegel, D.J., & Bryson, T.P. (2012). *The whole-brain child: 12 revolutionary strategies to nurture your child's developing mind*. Random House Inc.

# COURSE OBJECTIVES, STUDENT LEARNING OUTCOMES, AND EVALUATION ACTIVITIES

Course Objective	MCFT Student Learning Outcomes	AAMFT Core Competencies & AMFTRB task statements	Evaluated by
1. To understand cultural influences on child and adolescent development, child rearing practices, behaviors, and attitudes.	SLO 1.1 SLO 1.2	CC 1.2.1 CC 2.1.1 CC 2.3.7 TS 2.06 TS 2.08	In-class activity & Participation Assignment #2
3. To apply specific skills that can be useful in working with youth and system members.	SLO 1.2 SLO 1.3	CC 3.1.1 CC 4.3.2 TS 3.11	Assignment #3 Assignment #4
4. To identify new skills that can expand your personal repertoire in joining and facilitating change with youth and their	SLO 1.3 SLO 2.2 SLO 4.3	CC 2.1.4 CC 2.1.6 CC 4.1.1	In-class activity & Participation
families. (e.g. when and how to use play therapy materials, engaging children "playfully" even when play therapy		TS 1.02 TS 1.04 TS 3.11	Assignment #3 Assignment #4
materials are minimal, and helping meaningful conversations continue to develop to resolve presenting problems).		TS 4.01 TS 5.09	
5. To adapt theory of practice and incorporate multi-cultural and socio-political factors to developmentally	SLO 1.1 SLO 1.2 SLO 1.3	CC 2.1.4 CC 2.1.6 CC 2.3.1	In-class activity & Participation
appropriate therapy for children, adolescents, and family into treatment planning and practice.	SLO 2.2 SLO 4.3	CC 4.1.1 CC 4.3.2 CC 4.4.1 TS 1.02	Assignment #3
		TS 1.02 TS 1.04 TS 3.11 TS 3.23 TS 5.09	

### CLASS ASSIGNMENTS

A note about writing: All written submissions for this course should be typed, in 12-point size, Times New Roman font, and double-spaced. The ability to express yourself and think critically through writing is important to your professional development. Please proofread your writing and be coherent with your writing style.

#### 1. Participation (15 points)

This course emphasizes shared engagement with the assigned readings, class discussions, and in-class activities.

- Attend and actively participate in all scheduled class meetings. This includes being on time, giving attention to the instructor and/or other students when they are speaking or making a presentation, engaging in group discussions and role plays, and following through on group projects. Come to class prepared; having completed the readings for the day.
- Becoming a therapist involves looking closely at ourselves, our values, beliefs, and biases. This can be a very personal and sometimes emotional process. Treating colleagues with respect, listening deeply to their experiences, and being open to diverse worldviews encourages a collaborative milieu of care in which we can all challenge ourselves and each other to critically examine and develop our skills and perspectives.
- Please put your cell phones on silent or vibrate mode to reduce the distraction to your classmates and instructor. Also, in order to facilitate a climate of learning and to reduce the distractions for yourself and others, please refrain from engagement in social media or other personal business.
- In the event that you must miss a class, please email the instructor to discuss the potential of any make-up assignments.

CLASS PARTICIPATION EXPECTATIONS	Possible Points
Prompt and dependable presence in the class.	3
Prepares for class by immersing self in course readings and reflecting on their application to personal practice.	3
Contributes to ongoing reflection and evaluation of own development of a critical contextual consciousness and awareness of equity in the practice of MCFT.	3
Contributes to the reflection of other class members and the group project as a whole.	3
Helps to create an atmosphere of safety and mutual respect among all class members.	3
TOTAL	15

#### Participation Rubric -- 15 points

## 2. Understanding Self in Sociocultural and Sociopolitical Context - 30 points

In order to practice therapy from a decolonizing framework, it is necessary to develop contextualized understandings about our clients' lives and their therapeutic problems. To this end, one must first examine their own intersecting social identities and social location within their unique sociocultural and sociopolitical contexts. Therefore, this assignment is designed to help you critically explore the contextual influences on your childhood and adolescence and how that has in part shaped who you are today.

Begin by constructing a genogram that includes three generations (you may use your genograms from MCFT 504 if you still have it). You will chart out historical, sociopolitical influences (i.e., national and world events, wars, economic shifts, politics, legislative changes, civil rights issues, social movements, television/film/media, etc.), sociocultural identities (i.e., race, ethnicity and ethnic descent, nationality, gender, sexual orientation, spirituality and religion, socioeconomic status, disability status, immigration history, interest groups, political party, age, etc.), and major nodal events (i.e., trauma, separation/divorce, family conflicts, homelessness, illnesses, death/loss, moves and migrations, etc.). You will also record the dominant parenting practices used in the environment you grew up in, family structure and roles, and family ideology, values, and beliefs. In order to conserve space, use different colored pencils, markers, stickers, and symbols to represent various contextual influences. Be sure to include a legend for your colors/stickers/symbols.

After creating your genogram, write a paper that includes the following:

- 1. Describe the personal impact of one from each of the following categories.
  - a. Historical sociopolitical forces: Identify one that influenced your childhood, adolescence, or the way you were raised.
  - b. Sociocultural identities: Discuss how one of more of your social identities shaped your childhood, adolescence, or the way you were raised.
  - c. Major nodal events: Write about one nodal life event that significantly impacted your childhood, adolescence, or the way you were raised.
- Discuss how these intersecting contextual influences have shaped your current values, beliefs, and worldviews related to parenting and child/adolescent development. Use McAdams' "Three-layered Personality Development" framework (Actor-Agent-Author). to organize your observations, interpretations, and meaning-making.
- 3. Discuss how current sociopolitical issues and events, social movements, societal discourses, and cultural trends influence parent-child relationships, parenting ideology and practices, and the lived experiences of children, adolescents, and families today. What do you see as significant parenting challenges or issues affecting child and adolescent development today?
- 4. Attach your genogram at the end of your paper as an appendix
- 5. Use APA style.

\*Paper length: 6-8 pages

#### Understanding Self in Sociocultural and Sociopolitical Context Grading Rubric – 30 points

	<b>Total Possible Points</b>
Three generational genogram with detailed analysis	4
Describes and discusses personal impact of three contextual	8
influences on one's childhood and adolescence: historical	
sociopolitical forces, social identities, and major nodal events	

Discusses how intersecting contextual influences shape one's current	8
values, beliefs, and worldviews related to parenting and	
child/adolescent development.	
Discusses current issues that affect children and adolescent	8
development today. Discusses parenting challenges that families face.	
Uses APA style to format and organize work.	2
TOTAL	30

## 3. Group Presentations on Special Topics - 40 points

This is a group assignment where you will research and make a presentation on issues that affect children, adolescents, and parents today. As a class, we will come up with a list of topics that relate to parenting, childhood, and adolescence, such as: foster and kin care, adoption, social media, societal discrimination (racism, homophobia, transphobia, sexism, dis/ability, etc.), poverty, homelessness, incarceration, separation/divorce and co-parenting, parental illness, childhood illness, immigration policy, school systems, substance abuse, sexual, physical, psychological, or emotional abuse, loss and grief, etc.

**Part A - Presentation (20 points):** In groups of 4-5, students will give a 30-minute presentation that examines their chosen topic through a decolonizing and social constructionist/postmodern lens. Groups will briefly discuss societal attitudes around the topic, provide a systemic overview and critique of the current literature on the topic, and summarize treatment approaches or discuss ways in which family therapists might integrate knowledge about the issue in their clinical practice. When discussing specific articles, examine its strengths and weaknesses from a systemic lens. Discuss how the article applies to children, adolescents, parents, and families from various social locations.

To add depth and understanding to the topic/issue, groups may choose to interview persons about their lived experiences related to the topic and share video clips or insights and ideas gleaned from the interview. Keep in mind that the purpose of this group assignment is not to simply report or summarize information, but to demonstrate critical consciousness and systemic thinking about the issue at hand. Students are encouraged to be creative in their presentations by adding an experiential component to help explain key ideas and engage the class around a discussion of the topic/issue (i.e., interview video clips, media clips, graphs, demonstration of a clinical intervention, etc.).

**<u>Part B - Resource Packet (20 points)</u>**: Along with the presentation, each group will provide a resource packet that includes the following:

- 1) A table of contents or list of resources included in the packet. [2 points]
- A summary of the key insights or ideas that therapists should understand in order to provide effective clinical care. A bulleted format may be used, however remember to include citations where needed. [5 points]
- 3) A minimum of 3 handouts or activities/interventions that can be used in therapeutic work with children, adolescents, parents, and families. Feel free to adapt individual

interventions to apply to systemic family therapy. Alternatively, provide community, state, and/or national resources related to the issue/topic at hand that therapists could provide to their clients. Include citations where needed. [5 points]

- A minimum of 5 recommended resources to help increase therapists' understanding of the issue/topic such as podcasts, websites, articles, books, videos, etc. For each item, provide a brief description of the resource and highlight its potential benefit to clinicians.
  [5 points]
- 5) List of references for all sources used in both the presentation and in the resource packet. Use APA 7 style. [3 points]

	<b>Total Possible Points</b>
Group Presentation:	
Summarizes and clearly discusses key ideas related to a special	2
topic/issue.	
Demonstrates critical consciousness and use of	4
systemic/sociocultural/contextual lens	
Review of literature reflects analytic thinking	5
Applies thinking to clinical practice	5
Demonstrates group collaboration and creativity.	4
Group Presentation Total	20
Resource Packet:	
Table of Contents/List of Resources	2
Summary of key ideas	5
Minimum 3 handouts or interventions/activities	5
Minimum of 5 recommended resources	5
Reference list (APA style)	3
Resource Packet Total	20
Grand Total	40

#### **Special Topics/Issues Grading Rubric - 40 points**

## 4. Play Therapy Kit – 15 points

The overall objective of this assignment is to help students start building their own mobile play therapy kit so they can integrate it in their clinical practice with children, adolescents, and families.

Students will work in groups of 4-5 and begin to compile play therapy materials for developmentally appropriate interventions and activities. Students may design interventions and activities to facilitate assessment, joining and connection/therapeutic rapport, or therapeutic treatment. The activities and interventions may be targeted towards specific

treatment issues or intended for more general clinical use. However, each activity/intervention should be linked to a specific therapeutic goal and matched to a specific developmental age group or <u>for use with parents and children/adolescents of specific developmental age groups</u> (i.e., under 6, 6-12, and 12-18 yrs).

Although students will work in groups, each group member will create his/her/their separate kit. Therefore, each person will need to choose a container to hold their kit (i.e. bag, box, basket, reusable tote, etc.). When choosing a container, think about practicality and ease of transportability. Next, be creative in gathering, collecting, and purchasing supplies for a minimum of 10 play therapy or expressive art activities. Try to focus on low cost, low prep items. Be innovative in your hunt for materials by seeking out garage sales, thrift stores, or asking friends and/or family with children or teens if they have any items they no longer need that you might be able to use in your work. Keep a photo catalogue and list of the items in the kit.

Each group will submit the following in a folder or portfolio:

- 1. A list of all the materials compiled in the play therapy kit along with a photo catalogue corresponding to each item.
- 2. A written description of 6 activities/interventions using the materials in the kit. <u>Two activities/interventions should be designed for each of the following age groups (either to be used with the child/adolescent, in filial therapy, or with parent(s) and children/adolescent): under 6 yrs, 6-12 yrs, and 12-18 yrs. Explain the therapeutic intent and treatment goal of each activity/intervention (i.e., assessment, joining/therapeutic rapport, therapeutic treatment). If the activity/intervention is intended for a specific treatment issue, be sure to state that and explain how it would be used. Provide photos of materials used for each activity/intervention.</u>

	Total Possible Points
Photo catalogue of all play therapy materials	3
Photo catalogued description of two activities/interventions for	$(2 \times 2 \text{ pts each}) = 4 \text{ pts}$
children under 6 yrs.	
- Clear description of activity/intervention	
- Clearly explains therapeutic intent and therapeutic goal	
- Discusses how activity/intervention may be used in therapy	
for specific treatment issue	
Photo catalogued description of two activities/interventions for	$(2 \times 2 \text{ pts each}) = 4 \text{ pts}$
children 6-12 yrs.	
- Clear description of activity/intervention	
- Clearly explains therapeutic intent and therapeutic goal	
- Discusses how activity/intervention may be used in therapy	
for specific treatment issue	

### Play Therapy Tool Kit Grading Rubric - 15 points

Photo catalogued description of two activities/interventions for	$(2 \times 2 \text{ pts each}) = 4 \text{ pts}$
adolescents 12-18 yrs.	
- Clear description of activity/intervention	
- Clearly explains therapeutic intent and therapeutic goal	
- Discusses how activity/intervention may be used in therapy	
for specific treatment issue	
Grand Total	15

#### **EVALUATION & GRADING**

Participation				15 pts
Understanding Self	Understanding Self in Sociocultural and Sociopolitical Contexts			
Group Presentation	on Special Topic			40 pts
Play Therapy Tool I	Kit			15 pts
			TOTAL	100 pts
94-100 = A 83-80 = B-	90-93 = A- 79-77 = C+	89-87 = B+ 76-74 = C		4 = B $0 = C-$

According to Graduate School policy, grades lower than B- may not apply to graduation. Students earning a C+ or lower will need to repeat the course.

### **CPSY DEPARTMENTAL ATTENDANCE POLICY**

Class attendance is expected and required. Any missed class time will be made up by completing extra assignments designed by the instructor. Missing more than ten percent of class time may result in failure to complete the class. This would be 4.5 hours of a 45 hour class (3 credits), 3.0 hours for a 30 hour class (2 credits) or 1.5 hours for a 15 hour class (1 credit.) In case of extreme hardship and also at the discretion of the instructor, a grade of incomplete may be given for an assignment or the entire course. In such cases, the work to be submitted in order to remove the incomplete must be documented appropriately and stated deadlines must be met. Students are expected to be on time to class and tardiness maybe seen as an absence that requires make-up work.

### LEWIS & CLARK GSEC STUDENT HANDBOOK & POLICIES

This course adheres to the general policies outlined in the catalog and student handbook of the Lewis & Clark Graduate School of Education and Counseling. The full student handbook can be found here (<u>https://graduate.lclark.edu/student\_life/handbook/college\_policies/</u>).

This includes full adherence to the following policies:

• Nondiscrimination: go.lclark.edu/gsec-nondiscrimination;

- Standards for professional student conduct and academic integrity: <u>go.lclark.edu/gsec-conduct;</u>
- Sexual misconduct: <u>go.lclark.edu/titleIX</u>.

If you have any questions regarding these policies, please speak to your instructor for clarification.

### DISCLOSURE OF PERSONAL INFORMATION

Each student should decide for him/herself what information to disclose. Students are advised to be prudent when making self-disclosures. The program cannot guarantee confidentiality of student disclosures given the group environment, although personal comments should be considered private and confidential – and remain only in the classroom – unless an exception to confidentiality applies.

## DISABILITY SERVICES STATEMENT

If you require academic accommodations please contact the Student Support Services Office in Albany Quadrangle (503-76-7192 or access@lclark.edu). Once you complete the intake process and the Accommodations Agreement, you may Request to Send your Accommodations Letter. Student Support Services staff will then notify faculty of the accommodations for which you are eligible.

## **CELL PHONES**

Cell phones must be silenced and text messaging is not allowed during class time. If there is an emergency you may exit the class to use your cell.

## **COMMUNICATION POLICY**

Most e-mails will be answered within 48-hours, with the exception of weekends. You should work proactively and look ahead to make sure any concerns and questions are given enough time for a response.

## LEWIS & CLARK COVID-19 POLICY

Please read and carefully review Lewis & Clark's guidelines for reopening at <u>https://www.lclark.edu/news/2020-plans/health-and-safety/</u>.

## **COURSE SCHEDULE**

Subject to change as needed

	Торіс	Readings due	Assignment/ Activity due
Week 1	Introductions and overview	Syllabus	
1/13		Prologue (McAdams, 2015)	
Week 2 1/20	Becoming an Actor: Part 1	Chapters 1-4 (McAdams, 2015)	Group Sign-up due before class starts via email
Week 3 1/27	Becoming an Actor: Part 2 <i>Effect of an audience:</i> <i>Example of Gender</i> <i>Socialization</i>	Dietert & Dentice, 2013 Halim et al., 2018	
	Socialization	Podcast "Between Pink & Blue with Jean Malpas, LMHC, LMFT"	
		http://ackerman.podbean.com/e/t he-ackerman-podcast-5-between- pink-blue-with-jean-malpas-lmhc -lmft/	
Week 4 2/3	Becoming an Agent: Part 1	Chapter 5-7 (McAdams, 2015)	
		Podcast "Parenting Process Model with Martha Edwards, PhD"	
		https://ackerman.podbean.com/e/t he-ackerman-podcast-25-the-pare	
		nting-process-model-with-martha -edwards-phd/	
Week 5 2/10	Becoming an Agent: Part 2 Sociocultural, political,	Maciel & Knudson-Martin, 2013	
	historical, and developmental impacts on	Temkin et al., 2020	
	values and motivation	Tuttle, Knudson-Martin, & Kim, 2012	
		TED Talk "School suspensions are an adult behavior   Rosemarie Allen   TEDxMileHigh" https://youtu.be/f8nkcRMZKV4	
Week 6 2/17	Becoming an Author	Chapter 8-10 (McAdams, 2015)	*submit feedback on McAdams text
		Podcast "Family Therapy with Adolescents with Peggy Papp, LCSW"	
		http://ackerman.podbean.com/e/t he-ackerman-podcast-4-family-th erapy-with-adolescence-with-peg gy-papp-lcsw/	

Week 7 2/24	Application: Play and Playful Therapy	Chapters 1-3 (Gil, 2015)	Paper (Assignment #2) Due at 11:59 PM
Week 8 3/3	Supporting Supporters	McLeod, 2020	
		Moore, Jefferson, & Armstrong, 2018	
		Kim, Knudson-Martin, & Tuttle, 2019	
		Podcast "Parenting Children with Special Needs with Judy	
		Rossman, DrPH OTR"	
		https://ackerman.podbean.com/e/t	
		he-ackerman-podcast-20-parentin	
		g-children-with-special-needs-wit	
		<u>h-judy-grossman-drph-otr/</u>	
Week 9 3/10	Group presentations		Group Presentations due in class
Week 10	Semester Wrap-up:	Podcast "Kids who push our	Play Therapy Tool Kits
3/17	Self-of-the-Therapist	buttons with Martha Straus,	Resource Kits
	working with children and	PhD"	Due at 11:59 PM
	adolescents	http://ackerman.podbean.com/e/t	
		he-ackerman-podcast-14-kids-wh	
		o-push-our-buttons-with-martha- straus-phd/	