

# Core Summer 2012

## **Tapping Community Resources to Support Minority Populations**

### **Core 568-01**

**Instructors: Alejandra Favela and Danielle Torres**

**F 04:00PM - 08:00PM 05/11/2012**

**S 09:00AM - 02:00PM 05/12/2012**

**S 07:00PM - 10:00PM 05/12/2012**

**F 04:00PM - 08:00PM 06/08/2012**

**S 09:00AM - 05:00PM 06/09/2012**

**2 Credits**

Counselors and educators explore the impact of complex factors such as culture, race, and ethnicity on schools and communities. Utilizing current research and culturally responsive approaches, topics include the achievement gap, access-to post-secondary options, and professional journeys. Strategies include best practices, critical self-reflection, and establishing supportive networks to nurture our work. The course includes additional off-campus community-based activities.

## **Audio Postcards**

### **Core 501-01**

**Instructor: Kim Stafford**

**SSU 09:00AM - 05:00PM 05/12/2012 - 05/13/2012**

**1 Credit**

Drawing on life experience, participants in this workshop will write profiles of personal heroes, encounters with other cultures, moments of creative discovery, and other compact experiences with indelible effects. From these short writings, we will select, deepen, and record our accounts for podcast, and other forms of web-based sharing.

## **Resistance in the Classroom and Community**

### **Core 501-11**

**Instructor: Eric Toshalis**

**S 10:00AM - 03:30PM 05/12/2012 - 05/26/2012**

**1 Credit**

This course is designed to prepare teachers, counselors, administrators, school psychologists, and community activists to analyze, appreciate, and productively respond to resistance. The course's primary unit of analysis is the public school classroom, but because this setting influences so much of a community's well-being, readings and discussions will also be relevant to the work of community-based counselors. Drawing insights from psychological, political, and pedagogical scholarship, the course interrogates a range of theories that attempt to explain why students sometimes seem to oppose their schooling, even when that opposition appears to be self-defeating.

# Core

## Summer 2012

### **Maps of Return and Recovery: Native American Resilience**

#### **Core 507-01**

**Instructor: Mary Clare**

**SSU 09:00AM - 05:00PM 05/12/2012 - 05/13/2012**

**1 Credit**

With particular attention to the experiences of contemporary Native American people, supports exploration of the paths of resilience. Ways taken for returning and recovering are evident in the use of maps as a theme in contemporary Native American literature. Following this theme, the course involves imaginative and actual investigation of recovery and its map—maps that are sometimes testimony, sometimes instruction, sometimes prophecy.

### **Immigrants in the US**

#### **Core 505-01**

**Instructor: Sara Exposito**

**F 04:00PM - 08:00PM 05/18/2012**

**S 09:00AM - 03:00PM 05/19/2012**

**F 04:00PM - 08:00PM 05/25/2012**

**S 09:00AM - 03:00PM 05/26/2012**

**F 04:00PM - 08:00PM 06/08/2012**

**S 09:00AM - 03:00PM 06/09/2012**

**2 Credits**

Through research on immigration, documentary film, and interviews, teachers and counselors gain knowledge and understanding about the diverse experiences and lived reality of first- and second-generation immigrants in the United States today. Topics for discussion include acculturation, identity, language, social and cultural capital, economics, and transnational movement.

### **Healing Power of Story**

#### **Core 548-01**

**Instructor: Joanne Mulcahy**

**SSU 09:00AM - 05:00PM 05/19/2012 - 05/20/2012**

**1 Credit**

The hardest times in life can make you "voiceless," but also offer the greatest opportunity for stories. At these times the invitation to tell someone your story can be a critical encouragement in the healing process. As caregivers, teachers, counselors, parents, nurses, doctors, and patients, we will look at our own stories and those of others to practice strength and healing. Through writing, we will explore the uses of journals, fiction, essays, and poetry in the telling and receiving of stories.

# Core Summer 2012

## **Ways of Seeing/Ways of Knowing**

### **Core 543-01**

**Instructor: Marcia Silver**

**SSU 09:00AM - 05:00PM 06/09/2012 - 06/10/2012**

**1 Credit**

How individuals construct and are formed by their cultures. Each individual's way of knowing and seeing is influenced by his or her ethnicity, gender, social class, sexual orientation, and learning history. Examines factors that create an individual's experience of what is valuable, aesthetic, acceptable, or taboo. Readings, films, field trips, discussion, and writing help participants articulate their perspectives on self and culture.

## **Engaging Boys in Educational and Counseling Contexts**

### **Core 501-21**

**Instructor: Peter Mortola**

**FS 09:00AM - 05:00PM 06/15/2012 - 06/16/2012**

**1 Credit**

Research has demonstrated that a significant number of boys are struggling with engagement: with their own emotions, within social relationships, and with meaningful progress in their own schooling. At the same time, many professionals in education and counseling are challenged with the ability to stay in good and helpful relational engagement with boys: with understanding both the social and biological influences on their development and with knowing how to connect with boys in ways that help them stay connected. This course is designed for counselors and educators who want to gain insights and skills for working with boys in both educational and counseling settings.

## **Ecoscapes: Columbia River**

### **Core 621-01**

**Instructor: Gregory Smith**

**FSSU 06/15/2012 - 06/17/2012**

**1 Credit**

"Ecoscapes" integrates appreciation of place, governance of "the commons," and understanding of ecological theory. In a commons, either the property itself or the rights of its use are held in common or allocated by the community according to a set of rules. Immersed in a landscape and with a focus on ecological restoration, students strive to cultivate local knowledge about a commons. Expect moderately strenuous outdoor activity.

# Core Summer 2012

## **Amish/Las Vegas: Polarities in American Lifestyles Core 519-01**

**Instructor: Gregory Crosby**

**SSU 09:00AM - 05:00PM 06/23/2012 - 06/24/2012**

**1 Credit**

These two subgroups are symbolic of the polarities within ourselves and our society. Las Vegas represents instant gratification, materialism, risk, impulse, excitement, and individualism. The Amish symbolize simplicity, plainness, selflessness, community, slow change, and humility. This course explores both subcultures and reflects on the everyday societal, familial, educational, and personal tensions that mirror these polarities. It uses interdisciplinary-focused lectures, directed discussions, and videos to illustrate the need to understand how culture affects our daily lives.

## **When a Nation wages War: War and Peace Alongside Spiritual Perspectives**

**Core 567-02**

**Instructor: Steven Carreker**

**T 05:00PM - 08:00PM 06/26/2012**

**S 09:00AM - 03:00PM 07/07/2012**

**S 09:00AM - 03:00PM 07/14/2012**

**1 Credit**

When a nation wages war, change invades our lives and something shifts within us. Any normal incident can turn into a crisis. War uncovers deeply felt passions and leads to difficult questions. Compassion, commitment, and community building—essential elements for surviving war and for making peace—are key aspects in determining what response students will bring to this topic. By being spiritually present to issues of and questions about war and peace, helping professionals can better walk with students and clients during these war-saturated times.

# Core Summer 2012

## **Communicating with Compassion to Connect and Heal a Broken World Core 565-02**

**Instructor: Carol Placer**

**F 05:00PM - 08:00PM 06/29/2012**

**SSU 09:00AM - 03:00PM 06/30/2012 - 07/01/2012**

**1 Credit**

Nonviolent communication, as developed by Marshall B. Rosenberg, provides a framework and a set of skills to address human problems from the most intimate relationships to global political conflicts. We will use this concept to explore the applications of nonviolent communication in both personal and professional settings. Offering a way to enter into "power with" relationships, rather than "power over" relationships, is a powerful antidote to a competitive, judgmental, and disconnected world.

## **Great Tribal Leaders Core 508-02**

**Instructor: Mary Clare**

**SSU 09:00AM - 05:00PM 07/07/2012 - 07/08/2012**

**1 Credit**

Spanning the fields of Native American studies, multicultural studies, American history, political science, and sociology, this course focuses on video interviews of tribal leaders who have worked to preserve tribal self-determination, treaty rights, and the constitutionally protected status of sovereign governments. The leaders speak of federal policies from the 1940s to the present that altered and often destroyed tribal identities, such as those of the removal, termination, and assimilation eras.

## **Reading Other Voices Core 546-02**

**Instructor: Marcia Silver**

**SSU 09:00AM - 05:00PM 07/07/2012 - 07/08/2012**

**1 Credit**

This course will bring together graduate students and educators and counselors from the community to find ways to incorporate culturally sensitive texts in their work. We will draw from a variety of texts that address differences in race and culture such as Pam Munoz Ryan's *Esperanza Rising*, Sandra Cisneros's *Woman Hollering Creek*, Khaled Hosseini's *The Kite Runner*, Sherman Alexie's *Ten Little Indians*. We will write from our own cultural backgrounds to uncover how our worldview shapes the reading of works made unfamiliar by different notions of self and community, time, religious and social values. Reading and writing together, we will experience the richness and multiple dimensions of language itself

# Core Summer 2012

## **Tapping Community Resources to Support Minority Populations Core 568-02**

**Instructor: Alejandra Favela**

**F 04:00PM - 08:00PM 07/13/2012**

**S 09:00AM - 05:00PM 07/14/2012**

**F 04:00PM - 08:00PM 08/03/2012**

**S 09:00AM - 05:00PM 08/04/2012**

### **2 Credits**

Counselors and educators explore the impact of complex factors such as culture, race, and ethnicity on schools and communities. Utilizing current research and culturally responsive approaches, topics include the achievement gap, access-to post-secondary options, and professional journeys. Strategies include best practices, critical self-reflection, and establishing supportive networks to nurture our work. The course includes additional off-campus community-based activities

## **Journey Though Change**

### **Core 504-02**

**Instructor: Gregory Crosby**

**SSU 09:00AM - 05:00PM 07/14/2012 - 07/15/2012**

### **1 Credit**

This course will explore the change process through Joseph Campbell's and William Bridges' writings. Each individual, family, and organization is on a journey through change and struggles with challenges regarding how to change, grow, and heal. Some struggle successfully while others give up and revert back to old habits and styles. An awareness of the change process and the process of mentoring is a key component to understanding one's power. The stages of mentoring in education and mental health will be delineated. The class will be an engaging combination of short lectures, exercises, and videos.

# Core Summer 2012

## **Writing Culture: Telling Stories**

**Core 532-03**

**Instructor: Joanne Mulcahy**

**MTWTHF 09:00AM - 05:00PM 07/23/2012 - 07/27/2012**

**2 Credits**

What shapes our identities as members of a family, workplace, religious group, or nation? How do we learn the rules for how to act in unfamiliar cultures, and how do we write about that experience? In this workshop, we'll write to discover the unique patterns of our own cultural worlds as well as those we've entered through literature, travel, and everyday experience. We'll read contemporary nonfiction to explore different cultural perspectives and we'll examine issues of craft, including character development, voice, and literary form. The workshop may also involve fieldwork and documentation of Portland life.

## **Bearing Witness**

**Core 514-03**

**Instructor: Joanne Mulcahy**

**SSU 09:00AM - 05:00PM 08/04/2012 - 08/05/2012**

**1 Credit**

What is the writer's, teacher's, citizen's, or counselor's role in bearing witness? How do we observe, record, and interpret events from the everyday to the unspeakable? In this nonfiction workshop, we'll explore a continuum of creative nonfiction including literary journalism, essay, and memoir. We'll write from our own observations of cultural life, exploring ethical issues as well as style, voice, and literary form.

## **Ways of Seeing/Ways of Knowing**

**Core 543-03**

**Instructor: Marcia Silver**

**TW 09:00AM - 05:00PM 08/14/2012 - 08/15/2012**

**1 Credit**

How individuals construct and are formed by their cultures. Each individual's way of knowing and seeing is influenced by his or her ethnicity, gender, social class, sexual orientation, and learning history. Examines factors that create an individual's experience of what is valuable, aesthetic, acceptable, or taboo. Readings, films, field trips, discussion, and writing help participants articulate their perspectives on self and culture.